

## **5 Conversations**

It's Happy Hour on Friday, but no one at this bar seems too happy. We eavesdrop on these five simultaneous conversations individually, as the seemingly unrelated pairings become more and more intertwined by connections both predictable and surprising. 97 min. **Jason Bailey will be attending.**

## **Alternative Freedom**

"With the ubiquitous, universal rise of electronic art and information, copyright law and intellectual property rights have been one of the most dynamic and disputed areas of the cultural landscape. Many artists and activists advocate for "free culture" or "copyleft" movement- unlimited, unregulated use of digital files, and other electronic media, such as unauthorized remixes or "mashups" of music and video files, video game hacking, and digital graffiti. Meanwhile, corporations and businesses lobby Congress to change the copyright laws in a futile attempt to stop the unregulated flow of art and information.

## **American Stag**

From the birth of cinema through the 1960s in the United States, most pornographic films were brief, black and white, anonymously produced films known as "stag films", "blue movies", or "smokers," so called because of the smoke-filled rooms where men would gather for private screenings. This film examines the "stag" film not as much for the subject matter or lack of production value, but as a metaphor and reflection of American popular culture. 70 min. **Benjamin Meade will be attending.**

## **American Zeitgeist**

American Zeitgeist is a feature length documentary by filmmaker Rob McGann that offers an historical look at the War on Terrorism from 1979 through 2006. The narrative of American Zeitgeist is woven out of more than 40 in-depth interviews with leading experts on terrorism, U.S. foreign policy, Islam and Middle Eastern studies. 120 min.

## **Asparagus! (A Stalk-umentary)**

The Asparagus Capital of the Nation takes on the U.S. War on Drugs, Free Trade, and the Fast Food Nation, all to save its beloved "roots". 76 min. **Anne DeMare will be attending.**

## **Bachelorman**

In these times of enlightened sexual politics, Ted Davis is a scoring machine. He's got the rap, the charm and his little black book weighs several pounds. Ted has become a guru to his buddies who can only aspire in awe to his greatness. This is a man's man, a ladies man, a super-hero: He's Ted Davis: "BachelorMan" When the woman of his dreams, "Heather" moves in next door, Ted's ordeal begins. 90 min. **John Putch will be attending.**

## **Black Diamonds**

Black Diamonds explores the destructive practices of mountaintop coal mining in Appalachia. It is a riveting portrait of radical community resistance - an American region fighting for its way of life -caught between the voracious national appetite for cheap energy and an enduring sense of Appalachian culture, pride, and natural beauty. 90 min

## **BRATS: Our Journey Home**

U.S. military BRATS share intimate memories about their unique childhoods - growing up on military bases around the world, then struggling to fit into an America lifestyle with which they have little in common. Narrated and featuring songs by Kris Kristofferson. Interviews include General Norman Schwarzkopf. 90 min

## **California's 'Lost' Tribes**

California's "Lost" Tribes examines the current conflict over American Indian gaming, explores the historical underpinnings of tribal sovereignty, and the evolution of tribal gaming over the last thirty years. 55 min. **Jed Riffe will be attending.**

## **Creepshow**

Cult classic anthology from two of horrors big wigs, Romero and Stephen King, the film contains 5 sections, held together with 50's style comic images. 120 min. **GERORGE ROMERO and TOM SAVINI will be attending the show!!!**

## **Dancing In Twilight**

Dancing In Twilight follows a middle aged man's struggles to cope with the untimely, tragic death of his beloved wife. The surrounding needs and advances of family and friends ultimately catapult him to the most important decision of his life, taking this slice of life drama from the ordinary to the extraordinary. The film's intrigue is amplified by the cross cultural influences of both India and America. PG-13, 90 min

## **Death Of A Saleswoman**

6 HOUSEWIVES. 1 DEAD BODY. A TRUNK FULL OF PLASTIC STORAGEWARE. A top-ranking plastic storage ware saleswoman is mysteriously murdered and all who knew her fall under suspicion. 75 min. **Danna Wheeler will be attending.**

## **Drakmar: A Vassal's Journey**

A coming of age saga about a 14-year old boy whose life alternates between the medieval fantasy kingdom of Adria and the real world trials of a challenging adolescence. 80 min. **Dustin Creton will be attending.**

### **Drugging Of Our Children**

THE DRUGGING OF OUR CHILDREN follows the stories of families whose lives have been dramatically altered by the serious problems and side effects resulting from common prescription drugs given to children and teenagers. 104 min

### **Empty Acre**

Set in rural, Kansas, "The Empty Acre" is a dramatic horror film about an unseen force that feeds on a small farming community. The invisible entity reaches out from a lifeless acre of land on a young farm couple's property. One late summer night, the unsuspecting couple's baby is taken by the ominous being. 106 min.

### **Encounter Point**

Encounter Point tells the story of an Israeli settler, a Palestinian ex-prisoner, a bereaved Israeli mother and a wounded Palestinian bereaved brother who all sacrificed something precious as a result of the conflict. The film is about hope, about true courage and, implicitly, about silence – the silence of journalists and politicians who pay little attention to vital Palestinian and Israeli grassroots peace efforts. 89 min. **Julia Bacha will be attending.**

### **Fetching Cody**

Art and Cody are young twenty-something kids struggling to survive on Vancouver's mean streets. When Cody falls into a coma from an apparent drug overdose, a distraught Art turns to his one friend on the street for help who offers him shelter and something else – a time machine. 87 min.

### **Firefly**

Following an incident on Halloween, the lives of a roofer, waitress, romantic rookie, and clairvoyant converge due to a connection they have yet to discover. 105 min.

### **Flock Of The Dodos**

Dodos, rabbit poop, Mt. Rushmore, and poker, what more could you ask for to make sense of the controversy over the teaching of intelligent design versus evolution. In the words of one Kansas School Board member, "It's really quite boring, isn't it?" Filmmaker and evolutionary ecologist Dr. Randy Olson tries to figure out exactly who is the flock of dodos. 90 min. **Randy Olson will be attending.**

### **Forgiven**

On the eve of his campaign launch for a seat in the US Senate, Peter Miles, a small town District Attorney, receives word that the governor has exonerated Ronald Bradler, a death row inmate whom Miles prosecuted five years earlier for the murder of a local police officer. 83 min.

### **Great Warming, The**

Narrated by Alanis Morissette and Keanu Reeves, The Great Warming is a dramatic film about climate change that sweeps around the world to reveal how a changing climate is affecting the lives of people everywhere. 82 min.

### **Guatemalan Handshake**

A mysterious power failure in a small mountain town coincides with the disappearance of one of its most eccentric young residents. Mystery piles upon mystery as his family and friends search for him, fail, and ultimately try to forget about him, an undertaking that results in many unexpected, and in some cases bizarre, effects on the town's already peculiar community. Life In Translation (short) playing with it. 97 min. **Todd Rohal will be attending.**

### **Hand Of God**

Like last year's "Twist of Fate," Joe Cultrera's "Hand of God" follows an individual – the filmmaker's brother – coming to terms with and seeking justice for sexual abuse suffered from a priest decades earlier. Where "Twist of Fate" had verite immediacy and punishing emotional impact, "Hand" is cerebral, even experimental in approach. Yet it's finally just as forceful, especially as an indictment of the Catholic Church covering up for its own. 96 min. **Joe Cultrera will be attending.**

### **Her Minor Thing**

The life of a successful 25-year-old professional woman turns chaotic when her boyfriend accidentally reveals on TV that she's a virgin. Suddenly every guy in the city is after her, women urge revenge over the boyfriend's blunder, and males and females square off in a comic Battle of the Sexes that goes way too far. It all forces her to reevaluate her romantic ideals about love and men. 91 min.

### **Hole Story, The**

Despite arctic temperatures sheathing Northern Minnesota in snow and solid ice, a massive inexplicable stretch of open water appears on one mysterious lake. Determined to unravel it for a television pilot called 'Provincial Puzzlers', an aspiring director is slowly engulfed in a maniacal search that leads to his own unraveling. 83 min. **Alex Karpovsky will be attending.**

### **IFC Screening**

KIFF HORROR - with special judge GEORGE ROMERO and TOM SAVINI

Film: 5-minute (or less) horror film; entries must be on mini-DV and will be judged by special Kansas International Film Festival guest, horror film icon George Romero (Night of the Living Dead)

### **In Memory Of My Father**

In Memory of My Father is an unfeigned plunge into second generation Hollywood royalty. Three brothers attempt to come to terms with their own quandaries, flaws, and failings amidst a bribe-driven documentation of their retired film producer father's wake. A portrait of a self-proclaimed (somewhat justifiable) legend conveyed by the observation of his resulting, equally confused offspring on the day of his death. A celebration of death carried out in a fashion that only a masterfully self-absorbed Hollywood family could. 96 min. **Christopher Jaymes will be attending.**

### **In The Shadows Of The Palms**

In the Shadow of the Palms Iraq is a 2005 Documentary film. It is the only documentary filmed in Iraq prior to, during, and after the 2003 Invasion of Iraq. It documents the changes in Iraqi society, and the lives of ordinary Iraqis by focusing on a cross-section of individuals. The aim of the film is to present audiences with a window into the everyday realities for those living through this controversial war. 90 min.

### **Johan**

What happens when your whole family is crazy about soccer and you're not? Johan, played by 24- year-old Dutch heartthrob Michiel Huisman, is the eleventh male child in a family of soccer players. The boys make up a complete team, but Johan defies them all by wanting to be a singer. A comedy (with music) about a budding musician, his family of soccer players, and romance. 97 min.

### **Jumping Off Bridges**

Inspired by invincible friendships, junior high journal entries, heart breaking crushes and the complexities of losing loved ones, jumping off bridges follows a carefree, adventurous group of four best friends deep in the trenches of adolescence. Lauded by the Austin Chronicle as "a realistic narrative portrait of love, death, and human debris as anything you're ever likely to see onscreen." 95 min. **Kat Candler will be attending.**

### **Kansas Connection Short Film Showcase**

Seven short films from the Kansas Connection organization, whose member filmmakers originally hail from or currently reside in Kansas and the Midwest. 90 min.

### **Last Of The Spanish Mustangs**

A new law railroaded through Congress by a Montana senator allows wild horse slaughter for the first time in over three decades. The government and politicians claim the horses are overpouulating and have no natural predators. The government is confused. 80 min.

### **Last Stop For Paul**

Two guys travel around the world in search of answers only to discover the world is full of wacky people and experiences. 80 min.

### **Libby, Montana**

Libby, Montana is a journey into the world of a hard-working, blue-collar community that exemplifies the American Dream gone horribly wrong. 124 min.

### **Life In Transition**

A visual and symbolic journey depicting the continual transformations of life, from birth to death to re-birth. Playing with Alternative Freedom. 4 min

### **Little Things**

Miranda is a second grade teacher whose life with her boyfriend, Jace, is comfortable, if unsatisfying, until she meets Michael. Michael opens Miranda up to his world of intimacy, intensity and vulnerability, the likes of which she's never before experienced, but always secretly desired. The only problem is that Michael is otherwise entangled in a relationship of his own. 90 min. **Stephen Padilla will be attending.**

### **McLaren's Negatives**

An intimate look at cinematographic creation, this visual essay shares secrets of legendary Canadian film animator, Norman McLaren and his personal view of filmmaking. Playing with Sleep Under The Sea. 10 min.

### **Modern Love**

After an 18 year absence from his rural home, a man must come to terms with the untimely death of his father while trying to maintain an ever-widening void he's creating with his own son and wife. 100 min.

### **Mohave Phone Booth**

In the middle of the Mojave desert, rests an abandoned phone booth, riddled with bullet holes, graffiti, its -windows broken, but otherwise functioning. Its identity was born on the Internet, and for years travelers would make the trek down a lonely dirt road and camp next to the booth, in the hopes that it might suddenly ring, and they could connect with a stranger (often from another country) on the other end of the line. 88 min. **John Putch will be attending.**

### **Nalini by Day, Nancy by Night**

Synopsis: A personal narrative documentary film told from the perspective of an Indian living in the U.S., the film journeys into India's call centers where telemarketer's acquire American names and accents to service the telephone support industry of the U.S. Nalini by Day, Nancy by Night incorporates animation, live action, and archival footage to explore the complexities of globalization, capitalism, and identity. Playing with THAT PARADISE WILL BE MINE. 78 min.

### **Nice Bombs**

Now an American citizen, Usma returns to Iraq 24 years since he's been home to talk with his middle class family about the war. **Usma Alshaibi will be attending.**

### **Night Of The Living Dead**

Chaos descends upon the world as the brains of the recently deceased become inexplicably reanimated, causing the dead to rise and feed on human flesh. 96 min. **GEORGE ROMERO and TOM SAVINI will be attending the show!!!**

### **Novem**

In 1973, 9 college students record music at a remote studio location. On the way back to campus, they are all killed in a van accident. Their music remains silent for 31 years until it's discovered by a modern day college student. 87 Min,

### **Private**

Inspired by real events, documentary filmmaker Saverio Costanzo's feature debut is a minimalist psychological drama about a Palestinian family of seven suddenly confronted with a volatile situation in their home that in many ways reflects the larger ongoing conflict between Palestine and Israel. 90 min.

### **Quick Pick**

Eddie, a loveable loser who's strapped for cash and on the verge of getting evicted from his apartment, thinks he's lost the 135 million dollar winning lottery ticket and enlists the help of his two best friends to help him search for it all over Miami. Will he find the ticket? Will greed ruin the friendship with his childhood buddies? Will he get the girl? 83 min. **William Vazquez will be attending.**

### **Regarding: Cohen**

This is the story of a man who works within one of the most secret and powerful institutions in Canada. He believes this institution is riddled with ignorance, and consequently it's activities often lead to tragedy. He believes this so profoundly that he has made it his life's work to bear witness. 71 min.

### **Sandstorm**

Trapped twelve days in a sandstorm and running out of food and water, a Chinese policeman cares for his dying wife as they grieve over their missing daughter. Recollections of his part in the vicious persecution of Falun Gong practitioners torment him, waking him to deeper truths and hope. 86 min.

### **Self Medicated**

A desperate mother hires a private company to kidnap her troubled son and take him to a locked-down and corrupt psychiatric hospital where he is subjected to the secret physical and emotional abuses of the institution. 107 min.

### **Sentenced Home**

Brought up as Americans in inner-city projects near Seattle, three young Cambodian men each made a rash decision as a teenager that irrevocably shaped their destiny. Now years later, unwillingly being deported back to Cambodia, they find themselves caught between a tragic past and an uncertain future by a system that doesn't offer any second chances. 76 min.

### **Sisters In Law**

Totally fascinating and often hilarious, this crowd-pleasing film follows tough-minded state prosecutor Vera Ngassa and court president Beatrice Ntuba as they help women in their Cameroon village fight difficult cases of abuse. 106 min.

### **Sleep Under The Sea**

A rare glimpse into the life of a reclusive American artist with an abrasive personality and strong determination to not compromise his art for critics, fame or financial gain. From meager beginnings on a poor Missouri dirt farm through his troubled adolescence and time in prison, his life is now viewed as that of a celebrated artistic genius. 73 min. **Bob Starck will be attending.**

### **That Paradise Will Be Mine**

A frank portrayal of what it means to be a Dutch Muslim, this eye-opening film follows the lives of three women dealing with the consequences of their choice to convert to Islam. Rather than pressing the women for the reasons behind their choice, director Merel Beernink takes a close look at their day-to-day lives, letting them speak candidly about how they feel in their new cultural and religious context. Playing with NALINI BY DAY, NANCY BY NIGHT. 78 min.

### **This Film Is Not Yet Rated**

"This Film Is Not Yet Rated" is a documentary from Academy Award-nominated director Kirby Dick and producer Eddie Schmidt - a breakthrough investigation into the MPAA film ratings system and its profound effect on American culture. 100 min.

### **Wally**

"Wally" is a film named after a middle-aged man, who in spite of a mental disability since birth, has made a life on the land he loves surrounded by neighbors and family who care for him and help to support him. Wally is an extremely engaging character, and we learn about his history, his interests and struggles as the film unfolds. 77 min.

### **War Tapes**

Straight from the front lines in Iraq, THE WAR TAPES is the first war movie filmed by soldiers themselves. These soldiers bypassed Pentagon supervised media to share their experience like never before. Through their candid footage, these men open their hearts and take us on an unforgettable journey, capturing camaraderie and humor along with the brutal and terrifying experiences they face, 97 min.

### **What Means Motley?**

In 1999 a party of 41 Romainans arrived at Dublin Airport, posing as a folk choir and band en route to participate in a festival in Sligo, for which their application had been accepted. After clearing passport control, some applied for asylum and others disappeared.

### **You Did What?**

When his brother proposes to a girl after knowing her less than 24 hours, marriage phobic Charlie Porter finds himself stuck between a 2 carat rock and a hard place with his long-term girlfriend. 87 min. **Jeff Morris will be attending.**