



9th Kansas International Film Festival

Over 50 films in 7 Days • September 18-24th, 2009
Kansasfilm.com

Festival Passes on Sale!

Early bird special before Sept. 10th-\$50

Regular Pass after Sept. 10th - \$60

Film League Members - \$40

Glenwood Arts • 95th & Metcalf • 913-642-4404

Here is a SNEAK PREVIEW.....

16 To Life

Kate is a rural American teenager whose angst about sexual inexperience drives a comic quest for love and understanding on a birthday to end all birthdays. Kate's irreverent fantasies of sexual awakening and guilt, fueled by obsessive reading of books on bizarre subjects (currently the Chinese Cultural Revolution) drive this explosive day. Kate is turning 16 and has never been kissed! Before the clock strikes midnight, Kate will learn more about love than most 16-year-olds could imagine.



Agent Orange: 30 Years Later

A documentary film about the victims of Agent Orange 30 years after the Vietnam Nam War. The goal of this documentary film is to make the viewers aware of the impact of dioxin on the environment and the people.



Angels, Devils and Men

A provocative satire about the afterlife and the greatest mystery of all, is show business! God is cast in the role of the Almighty Producer as he directs his headstrong angels. Representing unruly earthlings, the flamboyant angel Mark exasperates the Almighty while on assignment.



Ante

When down-on-his-luck Sam Bailey takes a wrong turn and winds up lost at a remote farm, his bad luck gets even worse. A psychotic housewife frames him for murder. In a desperate attempt to turn the tables on the killer, Sam gambles with his own innocence in order to save it. When his greedy Russian wife learns of his plan, she ups The Ante with her own crazy scheme – playing with Sam's life to cover her bet.



Baker, The

It is a romantic comedy about a hit man who tries to quit by going to a small Irish village. He's mistaken for the new town baker and falls in love with the town veterinarian. When his true identity is revealed, the town, in their own quirky way, saves him.



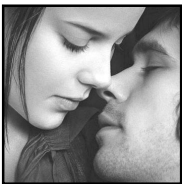
Begging for Billionaires: The Attack on Property Rights in America

Through a mix of guerrilla journalism, expert interviews, and the stories of those who have been victimized, Begging For Billionaires exposes how municipal governments seize private property from unwilling, everyday citizens and hand it over to billionaire developers for private, luxury housing and retail developments.



Bright Star

The Jane Campion embraced by 1990s arthouse audiences but who's been missing of late makes an impressive return with "Bright Star." Breaking through any period-piece mustiness with piercing insight into the emotions and behavior of her characters, the writer-director examines the final years in the short life of 19th-century romantic poet John Keats through the eyes of his beloved, Fanny Brawne, played by Abbie Cornish in an outstanding performance.



Broadcast Blues

Clear Channel neglects its emergency system, disaster strikes, and people die. Pentagon Pundits profit from the same war they promote. Fox News gets a court ruling that news doesn't have to be true. And talk radio rules. Media Policy is killing people in this country. Literally. And it is harming our democracy, too. Corporate financed policy makers have stacked the media policy deck against We the People. Until now. We the People are taking the media back.



CALLOUS

Based on true events, CALLOUS is an unpredictable and violent ride on the shoulders of Garrett Blackfoot. This once abused fragile boy, now a single father haunted by the demons of a childhood that is best forgotten. In denial of his native american lineage, he is brought face to face with the reality that there is a spiritual plane and the things he saw in the shadows as a child may be more than just imagined.



Capitalism: A Love Story

Explore the root causes of the global economic meltdown and take a comical look at the corporate and political shenanigans that culminated in what Moore has described as 'the biggest robbery in the history of this country' the massive transfer of U.S. taxpayer money to private financial institutions. Directed by Michael Moore.



Crimson Mask

Two desperate men, from different worlds, find themselves unwitting pawns in an ancient ritual. Greed, Lust, Pride, Anger, and Envy have consumed the lives of Thomas Caine, a seemingly wealthy businessman, and Parker, a down on his luck pro wrestler. Both are overwhelmed with insurmountable debts and struggling to break free by any means. As their lives quickly unravel, so does an age-old secret conspiracy that leads the two men down a deadly path of redemption.



CWCW

CWCW is a psychological nightmare when a female soap writer finds herself living in a world devoid of truth and it is HILARIOUS!



Day After Peace

The Day After Peace charts the remarkable 10-year journey taken by award winning filmmaker Jeremy Gilley to establish a day of Peace on September 21st. During the course of his mission the camera follows Gilley as he galvanizes the countries of the world to recognize this as an official day of cease fire and non-violence.



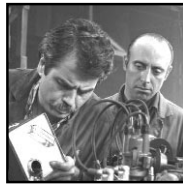
Death of Alice Blue

Alice Blue is a new creative intern at Raven Advertising. Unfortunately for her it's run by vampires. A group of eccentrics enlist her aid in thwarting their nefarious schemes. But there's a complication. There is the possibility that she herself may be genetically predisposed to being the greatest vampire ever, and the only one who can save the dying breed. Alice is forced to confront herself and make a stand, whatever the outcome.



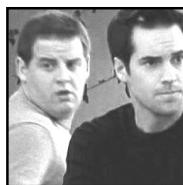
Devrim Arabalari

An emotional story spanning 130 days behind the first car produced in Turkey in 1961, a year after the military seized power. The film revolves around seven engineers and their families who believed that proving that a car could be done; and by doing it a country's destiny could be changed for the better.



Director's Cut

A bloody black comedy set in the harsh Australian outback, The Director's Cut follows a motley crew of filmmakers attempting to shoot a period drama on a deserted farm, miles from civilization. The gang barely begin filming when one of them is found dead. Desperate to survive they turn on each other.



Favorite Son

A story of family, of dreams deferred, and a final chance at

redemption. A man returns to his hometown much less the hero he once thought he would become. He must break out of his isolation to help the young boy, and become a father figure in a way he never imagined, and in so doing, become a genuine hero off the field.

Fowl Play: The Untold Story of the Incredible Edible Egg

A group of animal advocates discuss humanity's relationship with animals as they work to expose the hidden cruelty of the American egg industry.

Garbage Dreams

Follows three teenage boys born into the trash trade and growing up in the world's largest garbage village, on the outskirts of Cairo. It is the home to 60,000 Zaballeen, Arabic for "garbage people." Far ahead of any modern "Green" initiatives, the Zaballeen survive by recycling 80 percent of the garbage they collect.

Ghosts Of Zagreb

This is a parallel journey through the streets of Croatian capital Zagreb and memories of five surviving members of one of the strongest illegal anti fascist movements in occupied Europe in World War II. They describe that times as horrifying and terrible, but the most romantic period of their life.



Good Soldier

What is courage? Follows the journeys of five combat veterans from different generations of American wars as they sign up, go into battle, and eventually change their minds about what it means to be a good soldier.

House Of Numbers

In House of Numbers, an AIDS film like no other, the HIV/AIDS story is being rewritten. This is the first film to present the uncensored POVs of virtually all the major players; in their own settings, in their own words. It rocks the foundation upon which all conventional wisdom regarding HIV/AIDS is based. House of Numbers could well be the opening volley in a battle to bring sanity and clarity to an epidemic gone awry.



How I Got Lost

A reckless young banker convinces his broken-hearted best friend to leave New York with him after 9/11 to look for the things they've lost. But when their car breaks down in the middle of nowhere, the truth comes out about the real motivation for the trip. On the road and in small town Ohio, the friends discover that sometimes you have to get lost to figure out where you're going.



In/Significant Others

A follow-up to the festival hit Among Brothers, John Schwert's second feature In/Significant Others is a multi-narrative drama that navigates through the different lives of one city's residents, each of whom is connected to the same local homicide investigation.



Ingredients

INGREDIENTS explores a thriving local food movement as our world becomes a more flavorless, disconnected and dangerous place to eat.



Left Field

Left Field is the story of a unique community of misfits, artists, musicians, geeks, and party animals whose lives coalesce around the grade school game of kickball. The film features Sarah Hart and KC Haywood, two modern American nomads that stumble upon a wild, fledgling community of anarchistic kickballers upon arriving in Chicago. They quickly find themselves immersed in a vibrant culture of creativity, love, play, and excess that leads down an unexpected, fateful road.

LEFTY

After thirteen years, Danny Malone rushes back home in crisis. Looking for security, he finds the old neighborhood exactly as he left it crazy and lost in denial. The only difference is that now so is he. LEFTY explores how denial breeds isolation and how the cure for loneliness lies in finding something worth living for or dying for. Although containing heavy thematic content, LEFTY is a very funny and affecting independent narrative feature.

Living Dark: The Story of Ted the Caver

Based on the internationally popular 'Ted the Caver' Internet legend, Living Dark tells the story of two estranged brothers, reunited for their father's funeral. Attempting reconciliation, the brothers stumble upon the sealed entrance to a cave, and are slowly forced to confront the true, nightmarish cause of their father's death.

Map Reader

Sixteen-year-old Michael escapes the realities of his small-town New Zealand life by immersing himself within a world of maps. Yet his seemingly-happy isolation is broken by the serendipitous arrival of two young women into his life. Mary is twenty and blind from birth, on the verge of voyaging into the world on her own. Alison is Michael's peer, whose grace betrays darker secrets. Suspended beside it all is Michael's single mother Amelia, who cherishes her son, while simultaneously pushing him away.

Man With A Movie Camera

A dazzling, lyrical, and rather abstract silent documentary depicting a day in the life of a city, or more precisely, the Soviet Union, that manages to entertain the eye and the intellect, but perhaps neglects the soul. The **ALLOY ORCHESTRA** returns to **KIFF** to score this 1929 silent film. All tickets are 10.00 in advance 12.00 at the door.



No.4 Street of Our Lady

Winner, CINE Golden Eagle Award 2009. If your neighbors were being hunted down and came to your door begging for help, would you risk your life to save theirs? This film tells the remarkable, yet little-known, story of Francisca Halamajowa, a Polish-Catholic woman who hid 16 of her Jewish neighbors during the Holocaust, while cleverly passing herself off as a Nazi sympathizer.

Nosedive

This story is a fairytale taking place in one of Budapest's not very romantic corner. It is an urban legend about a young outlaw, a beautiful woman, and the worst adventure in life. Drugs, mafia, friends, love, betrayal, revenge and death. The protagonist of the film after having served a term of imprisonment for dealing with drugs gets realized. At the prison-gate he swears to himself to get on the right track. However his friends lead him into vice again and he is entrusted to do even bigger tasks than his earlier businesses.

Oh My God! It's Harrod Blank!

A long look at the zealously unconventional life of artist, film-maker, art-car maven, and all around non-conformist Harrod Blank, covering 20 years of creative projects and girlfriends. Rounded out with opinions from Blank's family, friends, and film-making father Les Blank.



On Paper Wings

In 1945, a Japanese balloon bomb claimed the lives of the only people killed on the continental U.S. as the result of enemy action during WWII. Forty years later, the decision to fold a thousand paper cranes would unite the Japanese and American civilians affected by this incident.

Out in the Silence

The announcement of filmmaker Joe Wilson's wedding to another man ignites a firestorm of controversy and a quest for change in the small Pennsylvania hometown he left long ago.



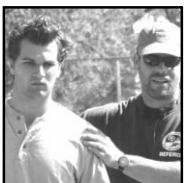
Other Side Of Paradise

A highly entertaining comedy about a girl named Rose who embarks on a journey of self-discovery on the way to her first gallery opening. Along the way, she picks up Alex, the newly single friend she's always had feelings for, and her misfit younger brother Jamie, who recently was released from prison. On the road trip, the trio encounter off-the-wall characters and hilarious cameos that chew up the Texas countryside. In the end, the three must come to grips with their own issues of trust, abandonment, love, and ultimately hope.



Play On

Even at the highest level, rugby didn't pay players until the mid-1990s; it held on to the amateur ideal longer than any other sport. And now, greedy but talented Keir and his old school father, rugby legend Finlay Kilgour, find themselves stranded on opposite sides of that ideal. When Keir's drive for fame and money collides with his quest for love and respect from his critical father, things get ugly. Starring renown Welsh actor Chard Hayward and, in his feature film debut, Chard's real life son Adam Gray-Hayward as the reel life father and son.



River Ran Red

Eyewitnesses along the Euphrates River tell the story of the Armenian Genocide of 1915.

Rounds

Friendships are what defines people. Rounds follows Jensen, Terry and Will the best of friends, on the journey to find the thing we all look for...seeking out our path and finding love along the way. All questioning the choices they make and what is most important. Jealousy, forgiveness and regret will battle all three as they face to discover the only real thing in life..Friendship.



Speaking in Tongues

Four kids learn much more than a second language when they join a bold new program designed to make American students into global citizens. We follow DURRELL, an African American kindergartner from public housing learning Mandarin; JASON, a fifth grader who spoke only Spanish when he started school, and now reads, writes and speaks in two languages; KELLY, a spirited third grader, reclaiming the Cantonese her parents lost; and JULIAN, a Caucasian eighth grader, who speaks unaccented Cantonese and Mandarin. Against a landscape where most U.S. states declare themselves , English only,, these stories force us to reconsider what it means to be American in the 21st century.



T is for Teacher

'T is for Teacher' examines the experiences of four transgender teachers who transition from male to female within the American school system.

Tar Creek

Some environmental disasters get attention. Others get fixed. This is America's oldest and worst. And it looks like a third world country.

Tracks

In a two-week span, two teenage girls go from being complete strangers to best friends. A friendship that will lead them to a set of railroad tracks and a decision that will change their lives forever.

Tre Lire, Primo Giorno

A small troop of nurses - who still did not decide about what to do with their life - decides to follow an old patient who propose to them to follow him immediately



across Italy and find a Tre Lire, the most precious Italian stamp known, dated January the 1st 1860. For the four protagonists, the journey and all it brings will change their lives for ever and nothing will be the same as before.

True North

The skipper of the Scottish trawler (Gary Lewis: ERAGON, BILLY ELLIOT, GANGS OF NEW YORK) has worked for more than thirty-two years to buy his fishing vessel but is bankrupt and about to lose his ship to the bank. While in the port of Ostend, Belgium, the skipper's son Sean accepts a large sum of money to smuggle Chinese illegal immigrants to Scotland in an attempt to help his father keep the trawler.

Trust Us, This Is All Made Up

Exploring the folds of faith that underlie their relationship and the transcendental forces that govern their improvisation, TRUST US, THIS IS ALL MADE UP features an unforgettable live performance recorded at New York's Barrow Street Theater.

Vincent: A Life In Color

Vincent P. Falk is Fashion Man. Clad in brightly colored suits; Vincent twirls on Chicago's many bridges, performing fashion shows for the passing tour boats. As he spins his way through the city, tourists and locals alike are left to wonder just who is this strange man. Over the course of one boat season, we follow Vincent and begin to unravel the mystery that surrounds him. Vincent started out in this world as a blind orphan. He was always going to be different. It was a fact of life he couldn't escape, so he decided to embrace it..



Virtually a Virgin

Boróka decides to celebrate her 18th birthday in style by spending the night with her lover, János in an exclusive hotel. The money runs out in a blink of an eye, the romantic dream sours and János forces his girlfriend into prostitution and ends up swapping her for a Harley Davidson motorcycle...



White On Rice

the comedic story of Jimmy (Hiroshi Watanabe, 'Letters from Iwo Jima'), a misguided 40-year-old divorcee trying to navigate his way through a new life in America and out of his sister Aiko's (Japanese Academy Award winner Yuuki Nae) basement.



'Woman's Prison'

'Woman's Prison' is the fictional story of Julie Ann Mabry, a young woman whose circumstances of poverty and hardship lead her to the loss of her freedom and ultimately her life.

Zombie Girl

Most twelve-year-olds are busy with friends, homework, and online chatting. So is Emily, but she found time to write and direct a feature-length zombie movie as well. ZOMBIE GIRL: THE MOVIE documents the exhilarating and heartbreaking two years it took her to make it.

Thanks to all of our sponsors and volunteers who made this year possible

FRIDAY, September 18th

The Other Side Of Paradise	5:30
Fowl Play: The Untold Story of the Incredible Edible Egg	6:15
Agent Orange: Thirty Years Later	6:30
Capitalism: A Love Story	8:00
Angels, Devils and Men	8:15
Living Dark: The Story of Ted the Caver	8:30

SATURDAY, September 19th

White On Rice	12:15
Vincent: A Life In Color	12:30
The Map Reader	12:45
Zombie Girl	2:15
Garbage Dreams	2:45
How I Got Lost	3:00
Virtually A Virgin	5:00
16 To Life	5:15
Begging For Billionaires: The Attack On Property Rights In America	5:30
Bright Star	8:00
The Baker	8:15
Out In The Silence	8:30

SUNDAY, September 20th

The Director's Cut	1:00
In/Significant Others	1:15
Ingredients	1:30
House Of Numbers	3:10
The Crimson Mask	3:30
Death Of Alice Blue.	5:15
T Is For Teacher	5:45
Tar Creek	7:15
True North	7:20
Man With A Movie Camera / Tkts 12.00 with the Alloy Orchestra	7:00

MONDAY, September 21st

Rounds	5:10
Ante	5:20
The River Ran Red	5:30
Cwcw	7:00
Caught In The Act	7:15
The Day After Peace	7:30

TUESDAY, September 22nd

Woman's Prison	5:10
Favorite Son	5:20
On Paper Wings	5:30
Oh My God! It's Harrod Blank!	7:15
Speaking In Tongues	7:30
Devrim Arabalari	7:45

WEDNESDAY, September 23rd

Nosedive	5:10
Tracks	5:20
Broadcast Blues	5:30
The Good Soldier	7:20
No. 4 Street Of Our Lady	7:30
CALLOUS	7:40

THURSDAY, September 24th

Tre Lire, Primo Giorno	5:10
Left Field	5:20
Ghosts Of Zagreb	5:40
LEFTY	7:25
Trust Us This Is All Made Up	7:35
Play On	7:45

INDIVIDUAL TICKETS
Film League Members \$1 off

Before 5pm - 6.50
Twilight (5-6pm) - 6.75

Evening Adults - 8.50
Evening Seniors - 6.75