



KIFF MEDIA ALERT FOR IMMEDIATE RELEASE

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Kansas International Film Festival 2010
***The Girl Who Kicked the Hornet's Nest* to Open Festival**

(August 5, 2010; Overland Park, Kansas)—Recently lauded by *Movie Maker Magazine* as “one of the top 25 film festivals worthy of its entry fee,” the Kansas International Film Festival 2010 (KIFF) celebrates ten years of bringing the world of premier international and independent film to the Heartland.

With the motto of, “It’s okay to think while watching movies,” KIFF 2010 has received entries spanning into the triple digits; however, only 51 full-length films and 15 animated shorts (a new category for the festival) will be selected for festival inclusion and viewing between the run dates of October 1 – 7, 2010 at the Glenwood Arts Theatre, Overland Park, Kansas.

Brian Mossman, festival board member and co-owner of the Arts Theatre Group also announces that the Swedish film adaptation of the *New York Times* best-selling *The Girl Who Kicked the Hornet's Nest* will open KIFF 2010. As Mossman explains, “*The Girl Who Kicked the Hornet's Nest* was the board’s top choice for the October 1st opening selection given the popularity of the film’s prequels and the pace at which its book counterpart is flying off of the shelves.”

As the final installment in Stieg Larsson’s *Millennium* trilogy, *The Girl Who Kicked the Hornet's Nest* follows heroine Lisbeth Salander as she fights for her life after being falsely charged with three murders. Ultimately she must prove her innocence, while denouncing the corrupt government institutions that have conspired against her. With a viewing time of 148 minutes, the show’s first run as festival opener is slated for October 1 at 8:00 pm. The movie is directed by Daniel Alfredson and stars Noomi Rapace, Michael Nyqvist, Lena Endre, Annika Hallin, and Anders Ahlbom.

In addition to announcing the opening selection, the festival also announces the availability of Early Bird passes, along with final ticketing information as follows on the next page.

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Ticket Details

Festival passes (includes one viewing of all festival films) are now available online (www.kansasfilm.com) or at the Glenwood Arts Theatre in Overland Park at the following price structure:

- Early Bird Pass (Purchase before September 24, 2010) - \$50
- Regular Pass - \$60
- Film League Members Pass - \$40
- Film League Membership / Festival Pass combo- \$70

Individual tickets go on sale September 15 at the Glenwood Arts Theatre:

- Matinee Single Ticket
Before 5pm - \$6.50
Twilight Shows (5-6pm) \$6.75
- Evening Single Ticket
Seniors over 60 - \$6.75
Adults - \$8.50
- Film League Single Ticket
\$1 off regular admission (Must be purchased at box office.)

All festival passes and individual ticket sales are final and non-refundable.

Additional media alerts will follow outlining complete screening details and movie highlights. For information and timely updates between media alerts, please visit the festival's website or the following social media sites:

- www.kansasfilm.com
- www.facebook.com/kansasfilm
- www.myspace.com/kansasfilm
- www.twitter.com/kansasfilm
- www.youtube.com/kansasfilm

About the Kansas International Film Festival

The Kansas International Film Festival was founded in 2001 as a Kansas based non-profit organization dedicated to the exhibition and preservation of independent and classic cinema. As a premier cultural and educational event in greater Kansas City, the Kansas International Film Festival stands alone as a movie purist's delight, featuring film screenings in the nation's premier art house and classic film screening venues.

The Kansas International Film Festival attracts local, regional, and national work, recognizing visiting filmmakers and screen personalities, with the intention of increasing public awareness of independent and classic cinema as a cultural, economic, and educational asset.

The Kansas International Film Festival received a 501 (c) (3) designation in January 2001 under the corporation name of Photoplay, Inc. Representatives of the board of directors include filmmakers, film distributors, educators, theatre owners, and film historians.

Each year the Festival Board seeks diverse programming that will entertain and inform our savvy movie-going audiences. We have been privileged to present some of the best films that may not otherwise get a chance to play in our area.

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